

CORSO DI STUDIO DI Filologia moderna LM14
ANNO ACCADEMICO 2023-2024
DENOMINAZIONE DELL'INSEGNAMENTO *Filologia e linguistica romanza*

| General information | |
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| Year of the course | First |
| Academic calendar (starting and ending date) | First Semester (25.09.2023 – 13.12.2023) |
| Credits (CFU/ETCS): | 9 |
| SSD | L-FIL-LET/09 |
| Language | italian |
| Mode of attendance | Attendance is optional |

| Professor/ Lecturer | |
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| Department and address | Dipartimento di Ricerca e Innovazione Umanistica, Aldo Moro University of Bari, Palazzo dell'Ateneo, Piazza Umberto I, 1 – 70121 Bari, 1st floor |
| Virtual room | <i>Teams</i> fu9vhqn |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | martedì e mercoledì, in presenza e online, con possibilità di prenotazione |

| Work schedule | | | |
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| Hours | | | |
| Total | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| 225 | 63 | 0 | 162 |
| CFU/ETCS | | | |
| 9 | 9 | 0 | |

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| Learning Objectives | Applied notions of textual criticism and ecdotic methodology; historical comparative grammar of Romance languages; languages and cultures in contact. |
| Course prerequisites | Romance philology skills acquired during the bachelor years; even if it is not mandatory, basic knowledge of medieval history and Latin language are recommended. |

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| Teaching strategie | Lectures and Seminars involving lecturers in other disciplines in order to enhance an interdisciplinary approach of the course topics. Multimedia material will be used; extra material and all ppt presentations will be uploaded on the Department e-learning platform. |
| Expected learning outcomes in terms of | |
| Knowledge and understanding on: | Codicology and paleography applied to romance medieval texts; methodical skills of critical editions applied to romance medieval texts; advanced skills of historical |

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| | romance linguistics (phonetic, morphology, syntax). |
| Applying knowledge and understanding on: | Ability to apply the acquired methodologies, in order to edit romance medieval texts. |
| Soft skills | <ul style="list-style-type: none"> • Making informed judgments and choices Ability to make a literary, philological and linguistic analysis of romance medieval texts. <ul style="list-style-type: none"> • Communicating knowledge and understanding Acquisition of the technical language, ability to engage in a critical assessment of the existing scholarly bibliography. <ul style="list-style-type: none"> • Capacities to continue learning Self management of linguistic and philological methodologies; ability to provide a critical edition of a romance medieval text. Ability to assess the existing scholarly bibliography following personal research paths. |
| Syllabus | |
| Content knowledge | Title: Lessico e fonti romanze di Dante Main topics of the first part: <ol style="list-style-type: none"> 1) Philological Method 2) Galloromance Linguistics Main topics of the second part: The lexicon and Romance sources of Dante's Commedia |
| Texts and readings | —A. Recommended bibliography: 1) La lingua dei trovatori : profilo di grammatica storica del provenzale antico / Aurelio Roncaglia. - Roma : Edizioni dell'Ateneo, 1965. 2) La lingua d'oïl : avviamento allo studio del francese antico / Aurelio Roncaglia. - Roma : Ateneo, c1971. —B. Reading of one of the following texts: <ul style="list-style-type: none"> • Au. Roncaglia, Principi e applicazioni di critica testuale, Roma, Bulzoni, 1975; • G. Contini, Breviario di ecdotica, Torino, Einaudi 1986; D'A. S. Avalle, Principi di critica testuale, Padova, Antenore, 1972. —C. Anthology of texts selected by the teacher and other books |
| Notes, additional materials | Non-attending students will replace the "Dispensa a cura del docente" with a reading of I gallicismi della Divina commedia / Riccardo Viel ; prefazione di Luciano Formisano. - Roma : Aracne, 2014. |
| Repository | The teaching material will be available on the uniba web page https://www.uniba.it/it/docenti/viel-riccardo/materiali-didattici |

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| Assessment | |
| Assessment methods | Oral presentation and discussion in Italian. |
| Assessment criteria | <ul style="list-style-type: none"> • Knowledge and understanding Ability to illustrate the history of Romance literature and language within a European and Mediterranean framework according to a multidisciplinary approach. <ul style="list-style-type: none"> • Applying knowledge and understanding Ability to analyze a text in its historical, cultural and linguistic context. Ability to develop a philological analysis of a text. Ability to apply the philological methodologies. Analysis of the manuscript tradition of a text. <ul style="list-style-type: none"> • Autonomy of judgment Oral exam aimed at assessing: acquisition of scientific bibliography and philological method; development of a new individual research approach to philological questions. <ul style="list-style-type: none"> • Communicating knowledge and understanding |

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| | <p>Ability to discuss individual scientific outputs concerning the historical, literary, linguistic and philological analysis of a medieval Romance text. Ability to present conference papers.</p> <ul style="list-style-type: none"> • Capacities to continue learning <p>Ability to apply the bibliographical skills concerning the medieval romance literary area..</p> |
| Final exam and grading criteria | <p>Fail; 18-21: pass; 22-24: good; 25-27: very good; 28-30 cum laude: excellent</p> <p>The final mark is awarded by averaging the marks according to the following weighting of the topics covered during the examination:</p> <p>Topic of historical romance linguistics: 1/4</p> <p>Topic of philological methodology: 1/4</p> <p>Reading, translation and commentary on the texts analysed in class: 1/2</p> |
| Further information | |
| | <p>All information and teaching material in digital format is made available through the Department's e-learning website and my webpage:</p> <p>http://www.elearninglelia.uniba.it/moodle/</p> <p>https://www.uniba.it/docenti/viel-riccardo/didattica</p> |